

Esercizio 3

- Ritmi -

G. Zanca - 2003

10 rhythmic exercises in 4/4 time, each on a single staff. The exercises are numbered 1 through 10. Each staff contains four measures of music. The notation uses 'x' for a quarter note, a vertical line for a quarter rest, and a horizontal line for a half rest. Some notes are beamed together, and some have slurs or accents. The exercises vary in complexity, including patterns of quarter notes, quarter rests, and beamed eighth notes.

